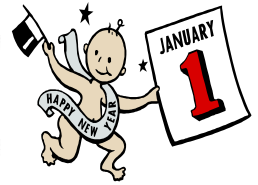


Skokie Art Guild



An Affiliate of the Skokie Park District

Funding Provided by the Village of Skokie

January, 2009

DEVONSHIRE CULTURAL CENTER
4400 Greenwood Street
Skokie, Illinois 60076



Annual Dinner
RENA LEVY

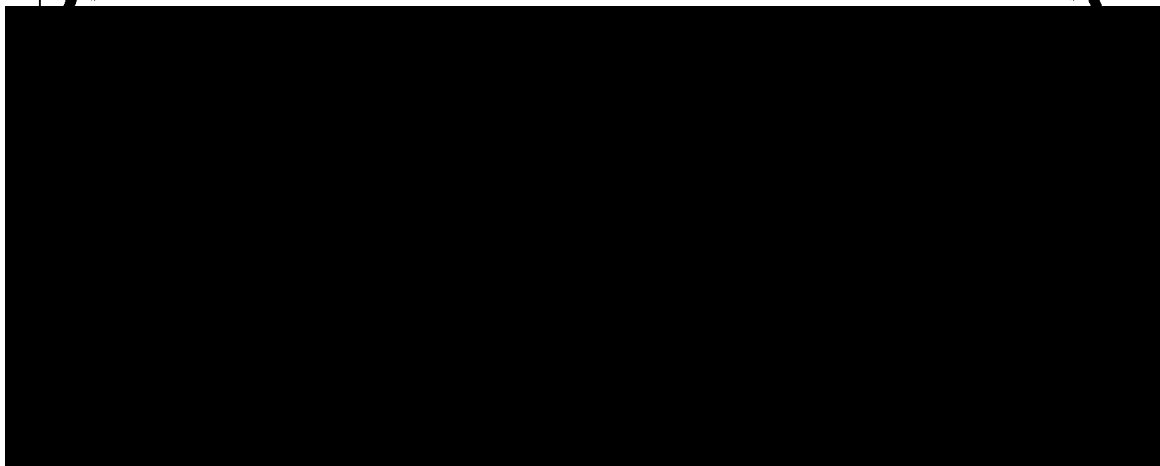
Art Fair Chairperson
BARBARA WILLERMAN

Art Show Coordinators
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MARY SASS

Bank Exhibits
STEVEN GAL

Membership
DAVID D. GRAU

Newsletter
MARY SASS
AGNES SCHWARTZ
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PEGGY LYNCH

Scholarship Chairperson
PEGGY LYNCH

Treasurer
RUSSELL E. TRAUTH

Workshop
DAVID GRAU
RICHARD WILBERG

October 21: SAG's Annual Dinner at Zhivago's.

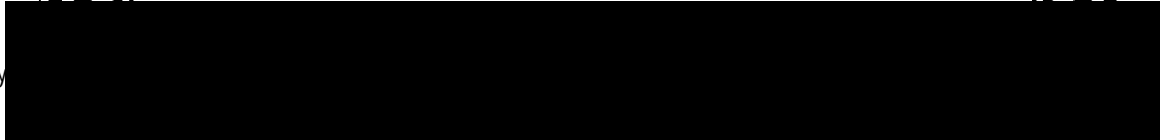
Remember the fabulous lineup of monthly demonstrations/lectures at the Skokie Library. See details on page 2.

March 24th is the next presentation. Treat yourself to Ina's homemade



Meetings are held the fourth Tuesday of March, April, May, June and September at The Skokie Public Library, 5215 Oakton Street, Skokie, Mary Radmacher Room. Meetings start at 7:00 PM.

Live-model Figure Drawing Workshops continue at the Devonshire Cultural Center on Thursdays and Saturdays.



IS THIS A GREAT LINEUP. OR WHAT!!?

Nonmembers are welcome

SAG Board Meetings are held 7:00 PM
First Tuesday of the month
Devonshire Cultural Center
4400 Greenwood, Skokie



SHOWING THEIR STUFF

Esther Triffler
Bank of Lincolnwood
4433 W. Touhy Avenue
Lincolnwood, Illinois

James Lavengood
Devonshire Cultural Center
4400 Greenwood Street
Skokie, Illinois

Want to show your artwork?
call:
STEVEN GAL
(847) 673-4450

ART HAPPENINGS

NEW ART COMING TO VILLAGE GREEN

Village Trustees this week signed off on Skokie's second public sculpture in the last month for Village Green, the serene area with seating between Village Hall and the Skokie Public Library.

The new and busy Public Arts Advisory Committee recommended a contract with artist Shencheng Xu to install a sculpture called "Gourd Man" in Village Green. Under terms of the contract, the sculpture is not to exceed \$26,220.

Made of bronze and extending 135-feet in the air, "Gourd Man" was created in 2005 by the artist.

"My most recent sculptures combine human forms with other life forms to express the relationship between nature and man," said Xu in an artist's statement presented to the Village Board. "Reproducing the human form is no longer my main focus. I am developing a language of forms that I use in various combinations to create visual stories."

From 2004 to 2008, Xu has had five winning public sculpture designs in the Lincoln Park Community Art Initiative Outdoor Sculpture Competition. In 2001, he won a competition in Baltimore called Artscape -- Monument Sculpture. He has also completed a dozen sculptures in China.

"My work is directly linked to my life experience," Xu said. "The world that I live in, my responses to it and any insights I gain are all sources of inspiration. By making art, I explore the magic of the natural world while expressing my own life story."

Excerpted from November 13, 2008 issue of Skokie Review
Written by MIKE ISAACS misaacs@pioneerlocal.com

COMING EVENTS

Tuesday, March 24
7:00 PM
Mary Radmacher Room
Skokie Library
JESSICA FINE
Pastel from a Photo

Tuesday, April 28
Mary Radmacher Room
7:00PM
Skokie Library
JAMIE THOME
Book and Papermaking

Tuesday, May 26
7:00 PM
Mary Radmacher Room
Skokie Library
LESLIE RILEY
Quilt Making

Tuesday, June 23
6:30PM
Mary Radmacher Room
Skokie Library
GAY RISEBOROUGH
Members' Critique

and
PRESENTATION OF SAG'S
EXCELLENCE IN ART AWARDS

July 11 and 12
10:00AM-5:00PM
On the Village Green
Next to the Skokie Library
SAG's 48TH ANNUAL ART FAIR

COMING SOON!



Spring Members' Exhibit

Emily Oaks Nature Center
4650 Brummel, Skokie
March 7—May 2
Opening Reception:
Friday, March 13, 7—9PM

Refreshments

Bring your family and friends

ANNOUNCEMENTS, ADS, AND OTHER STUFF



WELCOME NEW MEMBERS

Adele S. Aronson
Margaret Newman

SAG MEMBERS!

If your name doesn't appear on the enclosed Membership Roster, you have not paid your dues. You will be dropped from SAG's mailing list.



It's not too late to pay your dues and continue to enjoy SAG's events, exhibits and mailings.

SAG MEMBERS!

Send SAG Newsletter announcements and news to:

Agnes Schwartz
5251 Galitz Street, #314
Skokie, IL 60077
E-mail: Akittay@aol.com
Telephone: 847.676.4906



Deadline: The 22nd of the month

Have you moved? Have you changed your phone number or e-mail address?

Please send notices by phone or e-mail

LIVE MODEL FIGURE DRAWING WORKSHOPS

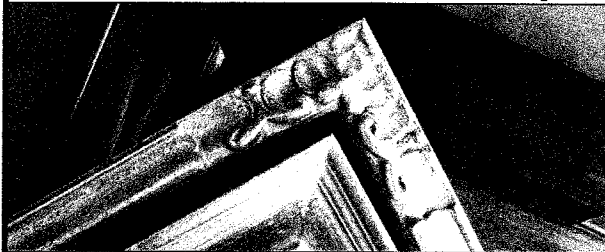
Thursdays 7:00 PM—9:45PM
Saturdays 10:00 AM—1:00PM

Devonshire Cultural Center
4400 Greenwood, Skokie
Live models/no instructor

Fees per session:
SAG members \$12; non-members \$20
For information call: Richard Wilberg
847-677-3461



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Hours:
Monday-Friday: 9:00 AM to 5:00PM
Saturday: 10:00 AM to 1:00 PM
Show your SAG Membership Card
GOOD ANYTIME!





"THE LEAF AND THE PAGE"

From August 25, 2008 to January 16, 2009, the Illinois State Museum Chicago Gallery on the second floor of the James Thompson Center at 100 W. Randolph will present the exhibit, "The Leaf and the Page," works of eleven contemporary Illinois artists who use the natural world as a source of inspiration.

Through the study of leaves, spines, stems, flowers, trunks, branches and roots, these artists explore connections between human beings and nature and present their subjects in a scientifically accurate yet aesthetically pleasing way. They use a wide range of materials including graphite, clay, cast stainless steel, mixed media and even trash and found objects. Approaches are equally varied with painting, collage, artists' books, sculpture, lithography and installations all used as exploratory tools.

Olivia Petrides, a teacher at the Art Institute, illustrated Petersen's Guide to Trees. Her plates for the book are on display. She regards the plant as a body or specimen, showing the multiple phases of its life span all on one page. In this context, art mainly serves the purpose of illustration.

Andrew Young focuses on collages and field journals, silhouettes and ghost images. The work is based on his own collection of fossils.

Eric West's fascination with film noir and nature finds its fullest expression in large graphite drawings of cactus which, despite their monstrous size, exhibit very intricate designs with great contrast between positive and negative spaces.

Melissa Jay Craig's work shows an avid interest in the natural world with many personal references. Particularly noteworthy is a construction she made of the cross-section of a tree formed of books, with markers denoting important dates in the history of the world as well as in her own life. The artist also created 99 books with handmade paper in the shapes of colorful red mushrooms. The books show her continuing fascination with life cycles.

The work of Art Institute teacher, Rebecca Shore, reinvents natural patterns, making delicate and intricate patterns of leaves and other plant parts. This artist searches for answers to life's vast questions by a careful study of its smaller parts.

Hanging from the ceiling at the exhibit are steel sculptures of flowers and leaves of imaginary plants. Carolyn Ottmers sees her work as a hybrid between materials found in nature and materials prevalent in a technological society.

Artist Judith Brotman uses leaves as found objects, preserving them and sewing directly on each leaf to form her own creation.

Stephen Eichhorn uses paper collages to show plants from a new perspective, growing down not up.

Large lithograph portraits of brilliant colored flowers by Winifred Godfrey are much appreciated eye candy. Sculptures produced by Dennis Lee Mitchell further investigate the tactile appeal of books and trees. Scott Wolniak's freestanding plants composed of paper trash make their own bold political statement tempered by a playful use of color.

Practical concerns motivated an early interest in plants as a source of food and medicine. Descorides' De Materis Medica (40-90 A.D.) was one of many guides used to identify plants with healing qualities. This focus on the medicinal attributes of the green world continued from the European medieval period through the Renaissance. The earliest works from Greece and Rome until the late fifteenth century were hand-written, illustrated and copied with countless additions and annotations, a tedious process. The printing press and increased paper supplies made possible wider distribution of this information. From the seventeenth through the nineteenth centuries, many new specimens of plant life became available through exploration, trade and colonial expansion. By the nineteenth century, the natural world became a source of meaningful insights into the divine.

The Illinois State Museum Chicago Gallery is open Monday through Friday, 9-5:00, with all exhibits offered free of charge. For further information, contact the Gallery web site: www.museum.state.il.us or call (312) 814-5322.

Mary Sass